CATALOGUE

OF THE

REMAINING WORKS

OF

GEORGE A. FRIPP,

R.W.S.

Deceased, late of 50 Holmedale Road, Hampstead:

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 19, 1897,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 19, 1897,

AT ONE O'CLOCK PRECISELY.

The Works of the late G. A. FRIPP, R.W.S.

SKETCH BOOKS.

6	1 Seven Sketch Books	7	Garland
16	2 Eight Ditto	8	do
1/=	3 Nine Ditto	9	Field
3/-	4 Nine Ditto	9	Garland
0	5 A Sketch Book, with ten water-colour drawings		do

PENCIL DRAWINGS—*In the folio.*

6	6 Mountain, River and Lake Scenery	Roger	37
6	7 A Similar Lot		30
1-	8 Landscapes, Figures and Animals, &c.	Dr Hamilton	66
7-	9 A Similar Lot of Sketches	Garland	56
7-	10 Sketches of Buildings, Ruins, &c.	Roger	35

8/-	11 Sketches of Landscapes, Animals, &c.	Mullins	37
	12 Lake and Mountain Scenery; &c.		39
5/-	13 Landscapes and Buildings—*on coloured paper*	Hare	26
6/-	14 Views in the Highlands; &c.	Fr	29
10/-	15 Lago Maggiore, &c.	Roger	34
5/-	16 Mountain Scenery	Horne	27
6/-	17 Lake Wallenstatt; &c.	Fr Hill	2
7/-	18 Zurich; &c.	Dickinson	2
8/-	19 Heidelberg Castle, 1834	C Fripp	2

WATER-COLOUR DRAWINGS—*In the folio.*

2.5.0	20 A Rhine View; and numerous sketches	Hill	24
10/6	21 A Waterfall; &c.	Squire	4
2.2.0	22 A Coast Scene, with ruined castle; &c.	Garland	4
2.10.0	23 A Bridge; and A Park Scene; &c.	G Fripp	4
1.0.0	24 Trees; Rocks; &c.	Collard	8
1.10.0	25 Studies of Landscapes, Buildings; &c.	Garland	26
4.10.0	26 Hilly Landscapes: Evening Effects; &c.	Roger	5
5.0.0	27 Lake Scenery	Mrs Cape	3
7.5.0	28 River Scenery	Dickenson	4
4.0.0	29 Ruined Castles; and River Scenes	G Fripp	4
1.10.0	30 Cattle, Figures; &c.	Roger	6
2.0.0	31 Views on the Sea Coast	Hill	6
2.15.0	32 Pasture and Flat Country	C Fripp	6
4.15.0	33 Loch Leven Castle; &c.	Cobb	4
5.0.0	34 Trees, Herbage and Rocks	C Fripp	7
2.15.0	35 Coast Scenes	G Fripp	3
4.4.0	36 Mountain and Lake Scenes	Roger	9

. 0	37 A Ruined Mansion; &c.	Hill	11
. 0	38 A Farm Scene; and Hill Scenery; &c.	C Fripp	6
. 0	39 A Lake Scene: Winter; &c.	Turner	5
. 0	40 Scotch Mountains and Lakes	Branwhite	5
, 6	41 A Rocky River Scene; &c.	Stone	5
. 0	42 Scotch Lake and River Scenery	Branwhite	4
, 0	43 A View of a Park; &c.	Lavitt	4
.	44 A Mountainous River Scene; &c.	C Fripp	3
, 0	45 A Scotch Valley: Evening; &c.	Branwhite	3
. 0	46 A Bay Scene; &c.	C Fripp	3
. 0	47 Lake and Moor; &c.	Field	3
. 6	48 Caves by the Sea; &c.	Hill	3
.	49 A Village in a Hollow; &c.	C Sweet	2
. 0	50 A Village on the Hillside; &c.	C Fripp	2

PENCIL DRAWINGS—*Framed.*

, 0	51 The Piazzetta and Doge's Palace, Venice	Shepherd
. 0	52 The Rialto, Venice, 1832	do
, 0	53 Houses on the Grand Canal, 1834	Branwhite
, 0	54 The Bridge of Sighs, 1834	do
. 0	55 Heidelberg	do

WATER-COLOUR DRAWINGS—*Framed.*

. 6	56 A River Scene, with rushes	Hill
.	57 An Old Mill House	G Fripp
. 0	58 Tintern Parva, Monmouthshire	Agnew
. 0	59 Stonehenge	do C Beale

4.10.0	60	Near Bozmio	C Fripp
10.10.0	61	Lulworth	Cobb
8.8.0	62	In Scotland	Richardson
7.7.0	63	Bournemouth	Walker
2.2.0	64	Durham: Twilight, 1825	Collard
3.15.0	65	Willows and Poplars on the Thames	Cobb
3.10.0	66	A River Scene, with ruin and cornfield	C Fripp
8.0.0	67	Old Cottages	Tyrrell
7.17.6	68	A Lake Scene	Cobb
5.0.0	69	A Town on a River: Sunset	G Fripp
11.10.0	70	A River Scene, with old watermill	Dr Hall
4.0.0	71	A Coast Scene, with ruined castle	G Fripp
1.15.0	72	A Corn Field	Hall
14.14.0	73	Kilchurn Castle	Dr Jun
8.18.6	74	An Old Windmill	do
8.18.6	75	Lancaster	Pavitt
4.10.0	76	Durham	G Fripp
4.4.0	77	A Wier	J G Cobb
4.10.0	78	Walberswick, Suffolk	Hare
1.8.0	79	Larches, Switzerland, 1834	Francis
4.4.0	80	Italian Stone Pines, 1834	Lord L
3.10.0	81	Harlech Castle	C Fripp
4.0.0	82	Cumberland Fells	do
4.10.0	83	A Landscape, with a Roman wall	G Fripp
5.0.0	84	Loch Elive	C Fripp
4.4.0	85	A Scotch Valley	Lord L
5.5.0	86	A Moor: Evening	do
12.12.0	87	Kirkstall, Yorkshire	Roger
3.10.0	88	A Swiss Mountain Scene	Lough

89 A Welsh River Scene, with rustic bridge — Jamieson

90 The Fairy Glen — Lough

91 Namur — Roger

92 Richmond Castle, Yorkshire — Richardson

93 Baptistery at Novara — Roger

94 A Town on an Italian Lake — Do

95 A Mountainous Valley — Miss Smith

96 A Rocky Mountain Stream — Jomkins

97 A Swiss Mountain Road, with shrine — Roger

98 Ben Cruachan — G Fripp

99 The Avon at Clifton — Roger

100 Near Hickling Broad, Norfolk — Agnew

101 A Sussex Farm: Autumn — W Smith

102 In Denne Park, Sussex — J & Cobb

103 The North Flank of Ben Cruachan, from Loch Elive — Jomkins

104 Egglestone Abbey, 1894 — A Allen
Exhibited at the Royal Water-Colour Society

105 On the Shore at Burnham — G Fripp
Exhibited at the Royal Water-Colour Society

106 At Woodbridge, Suffolk — Vokins
Exhibited at the Royal Water-Colour Society

107 A View in Sussex: Sunrise — Roger
Exhibited at the Royal Water-Colour Society

108 Stonehenge; &c. — Lord L — 5

109 Molesford, Surrey; &c. — C Fripp — 4

110 Eel Pots on the Thames; and Bisham Abbey — Vokins — 2

111 Loch Coruisk, Skye; &c. — G Fripp — 2

112 A Lake Scene: Bright sunshine — Field

113 A Pastoral Scene: Evening — Pavitt

114 Sandwich — Roger

15.15.0	115 Stubble Land	Vokins	
3.3.0	116 A Welsh Stream, with mill and rustic bridge	G Fripp	
10.10.0	117 A Ruined Castle, on the sea coast	Leggatt	
12.1.6	118 On the Moors, above Trawsfynid, North Wales	Tomkins	
11.11.0	119 The Keep of Kenilworth Castle	Purvis	
18.18.0	120 Distant View of Horsham, from Warnham, Sussex	C Fripp	

ARTISTIC ACCESSORIES.

3.0.0	121 Nineteen Boards, covered with drawing paper	19	Do
1.10.0	122 A Portfolio, full of drawing paper; and two large blocks	3	M
15/-	123 A Roll of Drawing Paper	Davis C Fripp	
18/-	124 A Ditto	C Fripp	
1.2.0	125 A Ditto	Do	
8/-	126 Twelve Portfolios	Field	12
5/-	127 Seven Portfolios	Hill	7
4.10.0	128 Three Gilt Frames—*glazed*	G Fripp	3

FINIS.

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